

# City of Birmingham Choir concerts from 2002

## 2002

May 18

**Walton: Coronation Te Deum**

**Elgar: Cello Concerto**

**Walton: The Twelve**

**Walton: Belshazzar's Feast**

Willard White Paul Watkins (Cello)

*Walton Centenary Concert in Symphony Hall*

*Pre-concert talk by Michael Aston*

*Christopher Robinson conducted his farewell concert with the City of Birmingham Symphony Orchestra*

July 2

**"Golden Jubilee Concert"**

**Walton: Coronation Te Deum**

*Performed with Worcester Cathedral Choristers and the CBSO*

*conducted by Sakari Oramo in Symphony Hall as part of the Queen's Golden Jubilee Celebrations*

*A number of other artists and groups took part in the presence of Her Majesty Queen Elizabeth II and The Duke of Edinburgh*

Nov 2

**Mendelssohn: Elijah**

Sarah Fox Elinor Carter Lynton Atkinson William Clements

Six treble choristers from Worcester Cathedral

*Pre-concert talk by Lyndon Jenkins*

*Adrian Lucas conducts the Choir in Symphony Hall for the first time with the City of Birmingham Symphony Orchestra*

Dec 6 & 10

**Handel: Messiah**

Geraldine McGreevy Catherine King Edward Lyon William Clements

*Concert in Symphony Hall conducted by Adrian Lucas with the City of Birmingham Symphony Orchestra*

Dec 15

**Carols for All**

Anna Huntley (soprano) Roy Massey (organ) Cambrian Brass

*Anna Huntley was the winner of the Singing Challenge Concert in Symphony Hall conducted by Adrian Lucas*

# 2003

Apr 12

**Handel: Dixit Dominus**  
**Mozart: Mass in C Minor**

Ruth Holton Katharine Fuge Emily Bauer-Jones Robert Johnston Robert Rice  
*Concert in Symphony Hall conducted by Adrian Lucas  
with the City of Birmingham Symphony Orchestra*

May 10

**Evensong in St John's College, Cambridge**  
*By invitation some members joined the choristers of St John's  
Conducted by Christopher Robinson*

Jun 21

**"Music for a Summer Evening"**  
**Vaughan Williams: Shakespeare Songs**  
**Vaughan Williams: Five Mystical Songs**  
**Finzi: Magnificat**  
**Britten: Flower Songs**  
**Haydn: Creation (extracts)**  
**Handel: Dixit Dominus (extracts)**

Jolyon Loy (treble) James Manship (tenor) William Clements (bass)  
Daniel Phillips (organ)

*Promoted by Worcester Cathedral Arts at Worcester Cathedral  
Organ accompaniment  
Concert conducted by Adrian Lucas*

Oct 14 & 16 **Elgar: The Apostles**

Lisa Milne (soprano) Louise Winter (mezzo-soprano) John Daszak (tenor)  
Garry Magee (baritone) Matthew Best (baritone) Neal Davies (bass)

*Celebrating the centenary of the first performance  
By invitation with the City of Birmingham Symphony Chorus  
CBSO concert in Symphony Hall conducted by Sakari Oramo  
BBC live broadcast on Oct 14*

Nov 15

**Albinoni: Adagio**  
**Tavener: Song for Athene**  
**Poulenc: Organ Concerto**  
**Durufié: Requiem**

Howard Quilla Croft (baritone) Thomas Trotter (organ)  
Treble choristers from Worcester Cathedral

*Pre-concert talk – Thomas Trotter in conversation with Martin Willis  
Concert in Symphony Hall conducted by Adrian Lucas  
with the City of Birmingham Symphony Orchestra*

**Dec 5 & 9      Handel: Messiah**

Claire Rutter   James Bowman   James Gilchrist   Michael Pearce  
***Concert in Symphony Hall conducted by Adrian Lucas  
with the City of Birmingham Symphony Orchestra***

**Dec 21            A Christmas Celebration**

Heart of England Brass Ensemble   Adrian Partington (organ)   Arden Junior Singers  
***Concert included Rutter: Gloria  
Concert in Symphony Hall conducted by Adrian Lucas***

# 2004

Apr 3

**Monteverdi: Magnificat**  
**Mendelssohn: Hear my Prayer**  
**Bach: Lobet den Herrn**  
**Fauré: Requiem**

Jolyon Loy (treble) James Manship (tenor) Russel Burton (tenor) Ian Bell (baritone)  
Adrian Partington (organ)

*Spring concert in Tewkesbury Abbey conducted by Adrian Lucas  
Organ accompaniment*

May 7

**Holst: The Planets**  
*Czech National Symphony Orchestra in Symphony Hall  
conducted by Libor Pešek*

May 15

**Gershwin: A Cuban Overture**  
**Lambert: The Rio Grande**  
**Orff: Carmina Burana**

Sarah Leonard (soprano) Lawrence Zazzo (counter tenor) Leigh Melrose (baritone)  
Katherine Lam (piano) Ex Cathedra Junior Academy

*Pre-concert talk by Stephen Maddock  
Concert in Symphony Hall conducted by Adrian Lucas  
with the City of Birmingham Symphony Orchestra*

Nov 13

**“A Requiem for War”**  
**Reflections on War and Reconciliation – A performance  
of the poetry of Wilfred Owen and other writers**

Gordon Mursell, Dean of Birmingham (presenter) Thomas Kunst (poet)  
David Hart (poet) Andy Hockley (reader)

**Britten: War Requiem**

Julie Cooper (soprano) James Gilchrist (tenor) Peter Savidge (baritone)  
Choristers of Birmingham Cathedral Choristers of Worcester Cathedral

*With the Worcester Festival Choral society  
A joint promotion with the Worcester Festival Choral society  
Thomas Kunst came over from Leipzig to take part in the poetry  
reading with support from Birmingham City Council  
Concert in Symphony Hall conducted by Adrian Lucas  
with the City of Birmingham Symphony Orchestra*

Dec 10 & 14 **Handel: Messiah**

Gillian Webster Robin Blaze John Bowley Ashley Holland

*Roy Massey's last time at the organ after 50 years of Messiah  
performances.*

*Concert in Symphony Hall conducted by Adrian Lucas  
with the City of Birmingham Symphony Orchestra*

**Dec 19**

**Christmas Celebrations**

Heart of England Brass Ensemble Adrian Partington (organ) Abigail Kelly (vocalist)

Children's choir from six Birmingham Primary Schools

***Concert included the first performance of 'And Peace on Earth' by***

***Bob Chilcott commissioned by the Choir***

***Concert in Symphony Hall conducted by Adrian Lucas***

# 2005

Jan 8

**Holst: The Planets**

*Ladies from the Choir with the National Youth Orchestra of Great Britain conducted by Keith Lockhart in Symphony Hall*

Mar 12

**Britten: War Requiem**

Judith Howarth (soprano) James Gilchrist (tenor) Stephen Roberts (baritone)  
Gloucester Cathedral Choristers and Ley Clerks The Regency Sinfonia

*Fifty members of the Choir by invitation with Gloucester Choral Society  
Conducted by Andrew Nethsingha in Gloucester Cathedral*

Mar 27

**“Here come the Choral Classics”**

Deborah Norman (soprano)

*A selection of choral classics by Handel, Mozart, Verdi, Fauré, Borodin,  
Vaughan Williams, Parry and Orff  
Forty-five members of the Choir with twenty members each from  
Birmingham Bach Society and Worcester Festival Choral Society  
Promoted by the Royal Philharmonic Concert Orchestra and conducted  
by Anthony Inglis in Symphony Hall*

May 14

**Poulenc: Gloria**

**Rachmaninov: Rhapsody on a theme of Paganini**

**Pärt: Cantus to the memory of Benjamin Britten**

**Rachmaninov: The Bells**

Judith Howarth (soprano) Andrew Carwood (tenor) Stephen Gadd (bass)  
Jonathan French (piano)

*Pre-concert talk – Chris Joyce and Gareth Thomas in conversation  
with Martin Willis  
Concert in Symphony Hall conducted by Adrian Lucas  
with the City of Birmingham Symphony Orchestra*

Aug 7

**Shostakovich: Festive Overture**

**Prokofiev: Alexander Nevsky**

**Rachmaninov: The Bells**

Elena Prokina (soprano) Frances McCafferty (mezzo-soprano) Ilya Levinsky (tenor)  
Pavel Baransky (baritone)

*By invitation in Worcester Cathedral as part of the Three Choirs Festival  
with the City of Birmingham Symphony Orchestra*

**Nov 19**

**Chris Long: O Lord, Remember  
Verdi: Requiem**

Judith Howarth (soprano) Catherine King (mezzo-soprano) John Daszak (tenor)  
Peter Savidge (bass)

*First performance of O Lord, Remember, which was commissioned for the Choir through the Adopt-a-Composer scheme run by Making Music in partnership with spnm and PRS Foundation for New Music  
Pre-concert talk – Chris Long, and Evan Dawson from Making Music in conversation with Martin Willis as part of the performance  
Subsequently, Chris Long won the Making Music Award at the 2006 composer awards for his composition  
Concert in Symphony Hall conducted by Adrian Lucas with the City of Birmingham Symphony Orchestra*

**Dec 9 & 13**

**Handel: Messiah**

Elizabeth Watts Simon Baker Allan Clayton Daniel Jordan

*Concert in Symphony Hall conducted by Adrian Lucas with the City of Birmingham Symphony Orchestra*

**Dec 18**

**Christmas Celebrations**

Heart of England Brass Ensemble Adrian Partington (organ) Children's choir from four Birmingham Primary Schools

*Concert included the Twelve Days of Christmas with narration of John Julius Norwich's letters responding to the gifts, arranged by Edward Watson, and also a setting of Frosty the Snowman by Colin Baines featuring the children's choir  
Concert in Symphony Hall conducted by Adrian Lucas*

# 2006

May 6

**Mozart: Vesperae Solennes de Confessore  
(Solemn Vespers)**

**Tippett: Concerto for Double String Orchestra**

**Haydn: Missa in Angustiis (Nelson Mass)**

Sophie Daneman (soprano) Louise Mott (contralto) William Kendall (tenor)  
Charles Pott (bass)

*Pre-concert talk by Christopher Morley*

*Concert in Symphony Hall conducted by Adrian Lucas  
with the City of Birmingham Symphony Orchestra*

Oct 3

**Elgar: The Kingdom**

Lisa Milne (soprano) Catherine Wyn-Rogers (mezzo-soprano)

Anthony Dean Griffey (tenor) James Rutherford (baritone)

*Celebrating the centenary of the first performance*

*By invitation with the City of Birmingham Symphony Chorus  
CBSO concert conducted by Sakari Oramo in Symphony Hall  
BBC recorded broadcast on Oct 8*

Nov 18

**Faure: Pavane**

**Jongen: Symphonie Concertante for Organ**

**Berlioz: Te Deum**

Adrian Thompson (tenor) Thomas Trotter (organ)

City of Birmingham Symphony Youth Chorus

*Presented by the CBSO as part of their concert series and  
conducted by Adrian Lucas in Symphony Hall*

*Pre-concert talk by Gerald Larner and Lynne Walker*

Dec 8 & 12

**Handel: Messiah (Mozart's arrangement)**

Katrina Broderick Louise Poole Mark Chaundy Håkan Vramso

*Given as part of the Mozart 250th Anniversary Celebrations*

*Concert in Symphony Hall conducted by Adrian Lucas  
with the City of Birmingham Symphony Orchestra*

Dec 17

**Christmas Celebrations**

Heart of England Brass Ensemble Adrian Partington (organ) Tanya Houghton (harp)

Worcester Cathedral Choir

*Cathedral Choir entered in procession singing 'Once in Royal'  
Concert in Symphony Hall conducted by Adrian Lucas*



# 2007

May 19

## **“Elgar the Music Maker - 150th Anniversary Concert”**

**Elgar: Pomp and Circumstance March No 6 (arr.**

**Anthony Payne)**

**Ecce Sacerdos Magnus**

**Sevillana**

**The Holly and the Ivy**

**Give Unto the Lord**

**Sursum Corda**

**The Music Makers**

Frances McCafferty (contralto) Natalie Wheen (presenter)

*A programme of words and music celebrating Elgar's 150th anniversary  
Concert in Symphony Hall conducted by Adrian Lucas  
with the City of Birmingham Symphony Orchestra*

Jun 2

## **Elgar: The Apostles**

Claire Rutter (soprano) Jane Irwin (mezzo-soprano) John Daszak (tenor)  
Stephen Gadd (baritone) James Rutherford (baritone) Clive Bayley (bass)

*Celebrating Elgar's 150th anniversary.*

*About 30 members of the Choir invited to sing as part of the City of  
Birmingham Symphony Chorus*

*CBSO concert conducted by Sakari Oramo in Symphony Hall*

*BBC recorded broadcast on June 3*

Jun 3

## **Elgar: The Kingdom**

Amanda Rookroft (soprano) Jane Irwin (mezzo-soprano) John Daszak (tenor)  
James Rutherford (baritone)

*Celebrating Elgar's 150th anniversary*

*By invitation with the City of Birmingham Symphony Chorus*

*CBSO concert conducted by Sakari Oramo in Symphony Hall*

*BBC recorded broadcast on June 4*

Jun 23

**Bruckner: Christus Factus Est**

**Mendelssohn: Sonata No 3 in A for organ**

**Bruckner: Os Justi**

**Quilter: Three Shakespeare Songs**

**Britten: Hymn to St Cecilia**

**Bruckner: Ecce Sacerdos Magnus**

**Britten: Prelude & Fugue for organ on a theme of Vittoria**

**Britten: Rejoice in the Lamb**

Andrew Swait (treble) Stephen Shellard (counter tenor) James Manship (tenor)  
Ian Bell (bass) Carlton Etherington (organ)

*Summer concert in Tewkesbury Abbey*

*Organ accompaniment.*

*Concert recorded and issued on CD for members and friends*

*Concert conducted by Adrian Lucas*

**Aug 18**

**Elgar: The Apostles**

Amanda Roocroft (soprano) Catherine Wyn-Rogers (mezzo-soprano)  
Anthony Dean Griffey (tenor) Alan Opie (baritone)  
James Rutherford (bass-baritone) Peter Rose (bass)

***BBC proms concert in the Royal Albert Hall***

***About 30 members of the Choir invited to sing as part of the City of***

***Birmingham Symphony Chorus***

***CBSO conducted by Sakari Oramo***

***Live broadcast on Radio 3***

**Nov 17**

**“Baroque Fireworks”**

**Charpentier: Te Deum in D**

**Handel: Music for the Royal Fireworks**

**Handel: The King Shall Rejoice**

**Purcell: Come Ye Sons of Art, Away**

**Purcell: O Sing Unto the Lord**

**Handel: Zadok the Priest**

Hannah Atherton (soprano) James Bowman (counter tenor) James Atherton (tenor)  
William Clements (bass)

***Performed in the newly reopened Town Hall with the***  
***Orchestra of the Swan***

***Zadok the Priest performed from memory***

***Concert conducted by Adrian Lucas***

**Dec 7 & 11**

**Handel: Messiah**

Rebecca Outram Wendy Dawn Thompson Simon Wall James Birchall

***Performed from the Oxford Edition***

***Concert in Symphony Hall conducted by Adrian Lucas***

***with the City of Birmingham Symphony Orchestra***

**Dec 16**

**Christmas Celebrations**

Heart of England Brass Philip Scriven (organ) Voice Factory

***Concert included Vaughan Williams: Fantasia on Christmas Carols***

***Voice Factory was made up from primary school pupils involved in the***

***Choir's education project to train young singers***

***Concert in Town Hall, Birmingham conducted by Adrian Lucas***

# 2008

## Apr 12 & 20     **Mahler: Symphony No 2 in C Minor (Resurrection Symphony)**

Amanda Winfield (soprano)   Anne Marie Gibbons (mezzo-soprano)

***Birmingham Philharmonic Orchestra concert conducted by Michael Lloyd***

***City of Birmingham Choir with some members of Tewkesbury and***

***District Choral Society and Worcester Festival Choral Society***

***Presented in aid of The Birmingham Foundation and Tewkesbury Rotary Club Flood Appeal***

***April 12 concert in Tewkesbury Abbey***

***April 20 concert in Town Hall, Birmingham***

## May 17

### **“Favourites from the Opera”**

**Verdi: Triumphal Scene from Aida**

**Britten: Four Sea Interludes from Peter Grimes**

**Bizet: Concert Suite from Carmen**

**Borodin: Polovtsian Dances**

**Gershwin: Porgy and Bess (Bennett Concert Version)**

Maureen Brathwaite (soprano)   Roderick Earle (baritone)

***Narration of the operas by Susie Riddell – a choir member***

***Concert in Symphony Hall conducted by Adrian Lucas***

***with the City of Birmingham Symphony Orchestra***

## Nov 15 & 29     **Beethoven: Missa Solemnis**

Lee Bisset   Hannah Pedley   Benjamin Segal   David Soar

***Concerts jointly promoted with the Bristol Choral Society***

***Nov 15 concert in Symphony Hall conducted by Adrian Lucas***

***Nov 29 concert in Colston Hall, Bristol conducted by Adrian Partington***

***with the City of Birmingham Symphony Orchestra***

## Dec 5 & 9     **Handel: Messiah**

Elizabeth Watts   Emily Bauer-Jones   Allan Clayton   Clive Bayley

***Concert in Symphony Hall conducted by Adrian Lucas***

***with the City of Birmingham Symphony Orchestra***

## Dec 16     **Christmas Celebrations**

Heart of England Brass   David Newsholme (organ)   Park Hall Junior School Choir

Roz Goddard   Philip Monks   Helen Monks (poets)

***Concert included poetry by local poets***

***Concert in Town Hall, Birmingham conducted by Adrian Lucas***

# 2009

## April 25 **Rossini: Petite Messe Solennelle**

Helen Meyerhoff Susanna Spicer Andrew Mackenzie-Wicks Christopher Foster  
Christopher Robinson (piano) Libby Robinson (piano) David Newsholme (harmonium)  
**Concert in Town Hall, Birmingham conducted by Adrian Lucas**

## April 26 **“The Environmental Prom”**

**Birmingham Philharmonic Orchestra conducted by Michael Lloyd**  
**About 70 members of the Choir and guests singing “Ballads for a Living Planet” by Ian Barnett and Proms favourites**  
**Promoted by the Chartered Institution of Water and Environmental Management in Symphony Hall**

## Jun 6 **Elgar: The Dream of Gerontius**

Harriet Williams (mezzo soprano) William Kendall (tenor) William Clements (bass)  
**Performed in Worcester Cathedral with the Chameleon Arts Orchestra**  
**Concert conducted by Adrian Lucas**

## Nov 21 **Delius: Sea Drift**

### **Vaughan Williams: A Sea Symphony**

Julie Cooper (soprano) James Rutherford (baritone)  
**Schools display project in Symphony Hall foyer**  
**Concert in Symphony Hall conducted by Adrian Lucas**  
**with the City of Birmingham Symphony Orchestra**

## Dec 4 & 8 **Handel: Messiah**

Alison Roddy Susanna Spicer Ed Lyon George Humphries  
**Dec 4 in Symphony Hall and Dec 8 in Town Hall, Birmingham**  
**Thomas Trotter's 25th year at the harpsichord**  
**250th anniversary of death of Handel**  
**Concerts conducted by Adrian Lucas**  
**with the City of Birmingham Symphony Orchestra**

## Dec 20 **Christmas Celebrations**

Heart of England Brass George Castle (organ) Voice Factory III  
**Voice Factory III choir was made up from primary school pupils involved in the Choir's education project to train young singers**  
**Concert in Town Hall, Birmingham conducted by Adrian Lucas**

# 2010

May 15

**Finzi: Romance**

**MacMillan: Seven Last Words from the Cross**

**Fauré: Requiem**

Jack Furber (treble) William Clements (baritone)

*With Orchestra of the Swan*

*Concert in Symphony Hall conducted by Adrian Lucas*

Sept 16 & 18

**Mahler: Symphony No. 8 (Symphony of a Thousand)**

*CBSO concert in Symphony Hall conducted by Andris Nelsons as part of the Birmingham Mahler Cycle*

*The CBSO Chorus formed Choir I, and some members of the City of Birmingham Choir were invited to join the Hallé Choir as Choir II*

Oct 8

**Holst: The Planets**

*Ladies from the Choir with the Houston Symphony Orchestra*

*conducted by Hans Graf*

*Concert in Symphony Hall*

Oct 30

**Respighi: The Pines of Rome**

**Verdi: Requiem**

Sarah Hartley Lisa Byrnes Octavio dos Santos Neto Gerard Delrez

*With the English Schools Orchestra conducted by Robert Pepper*

*Promoted by the ESO in Symphony Hall*

Nov 13

**Parry: Blest Pair of Sirens**

**Durufilé: Prelude et Fugue sur le nom d'Alain**

**Fauré: Cantique de Jean Racine**

**Bernstein: Chichester Psalms**

**Durufilé: Requiem**

George Bullock (treble) Nicholas Perfect (baritone) Worcester Cathedral Choristers

Tanya Houghton (harp) Huw Ceredig (percussion) Richard Jenkinson (cello)

Thomas Trotter (organ)

*In Birmingham Town Hall with organ and instrumental accompanists.*

*Concert conducted by Adrian Lucas*

Dec 4

**Classical Spectacular in the National Indoor Arena**

Jesús León (tenor) Mark Holland (baritone) Thomas Gould (violin)

*With the City of Birmingham Symphony Orchestra conducted by John Rigby*

*A Raymond Gubbay promotion with Lasers and fireworks featuring the Band of the Welsh Guards and Muskets and Cannons of the Moscow Militia*

**Dec 10 & 14 Handel: Messiah**

Claire Wild Frances Bourne James Oxley Alan Ewing

***Dec 10 in Symphony Hall and Dec 14 in Town Hall  
Concerts conducted by Adrian Lucas  
with the City of Birmingham Symphony Orchestra***

**Dec 30**

**Beethoven: Piano Concerto No 5 'Emperor'**

**Beethoven: Symphony No 9 'Choral'**

Catrin Aur (soprano) Carolyn Dobbin (mezzo-soprano) Jesús León (tenor)  
Leigh Melrose (bass) Sofya Gulyak (piano)

***With the Royal Philharmonic Orchestra in Symphony Hall  
conducted by Christopher Warren-Green  
A Raymond Gubbay promotion***

# 2011

**Apr 30**

**Bach: Mass in B Minor**

Julie Cooper (soprano) Katherine Fuge (soprano) Susannah Spicer (contralto)  
Simon Wall (tenor) Daniel Jordan (bass)

*With Orchestra of the Swan in Worcester Cathedral*

*Concert conducted by Adrian Lucas*

*An exhibition of paintings by Nigel Groom linked to the concert on display in the cathedral over the Easter period*

**May 21**

**Respighi: The Pines of Rome**

**Orff: Carmina Burana**

Helen Withers (soprano) Stephen Douse (tenor) Mark Holland (baritone)

*With The Birmingham Schools' Symphony Orchestra and the Birmingham Music Service Children's Chorale conducted by Michael Seal in Symphony Hall*

*A joint promotion with the Birmingham Music Service*

**Nov 5**

**Dvořák: Te Deum**

**Janáček: Taras Bulba**

**Janáček: Glagolitic Mass**

Judith Howarth (soprano) Catherine King (mezzo soprano) Adrian Thompson (tenor)  
Keel Watson (bass) Ashley Grote (organ)

*The Choir's 90th birthday celebration concert in Symphony Hall conducted by Adrian Lucas with the CBSO*

*Pre-concert talk – City of Birmingham Choir 'Past, Present and Future' Foyer display on the same theme*

*Post concert reception and celebrations in the bar – including a cake!*

**Dec 3**

**Classical Spectacular in the National Indoor Arena**

Stephanie Corley (soprano) Antonia Sotgiu (mezzo soprano) Philip O'Brien (tenor)

*With the City of Birmingham Symphony Orchestra conducted by John Rigby*

*A Raymond Gubbay promotion with Lasers and fireworks featuring the Band of the Welsh Guards and Dancers from the Birmingham Royal Ballet*

**Dec 9 & 13**

**Handel: Messiah**

Paula Greenwood William Purefoy Thomas Hobbs David Soar

*Dec 9 in Symphony Hall and Dec 13 in Town Hall*

*Concerts conducted by Adrian Lucas*

*with the City of Birmingham Symphony Orchestra*

**Dec 18**

**Christmas Treats**

*A joint concert with Birmingham Philharmonic Orchestra in Birmingham Town Hall*

*The orchestra performed excerpts from Tchaikovsky's Nutcracker suite and the Choir performed Finzi's In Terra Pax*

*Conducting was shared by Michael Lloyd and Adrian Lucas*

**Dec 30**

**Wagner: Prelude to Act III from Lehengrin**  
**Saint-Saens: Organ Symphony**  
**Orff: Carmina Burana**

Ailish Tynan (soprano) Colin Judson (tenor) Mark Stone (baritone)  
Stephen Disley (organ)

***With the Royal Philharmonic Orchestra and Lichfield  
Cathedral School Choir in Symphony Hall conducted by Andrew  
Greenwood  
A Raymond Gubbay promotion***



# 2012

Mar 17

## **“Equinox”**

Birmingham Schools' Azaad Dhol Group, Bournville Young Singers, Chinese Community Centre – Wan Cheuk Choir, Echo Doliny Polish Folk Choir, Sanchita Pal Ensemble, Town Hall Gospel Choir, Black Voices, Birmingham Schools' Percussion Ensemble, City of Birmingham Choir, Fiesha Amlak Drummers, SHAAM, World Music Youth Choir

***An inter-cultural choral celebration inspired by the 2012 Olympic Games***

***Promoted by the Choir and bearing the mark of the Cultural Olympiad Each of the participating choirs performed their own selection of music and then joined in performing the world première of Koinonia, a work specially commissioned for the occasion by composer Christopher Long***

***The City of Birmingham Choir performed Vaughan Williams Three Shakespeare Songs from memory Concert in Symphony Hall conducted by Adrian Lucas***

May 12

**Mozart: Regina Coeli**

**Schumann: Requiem**

**Beethoven: Mass in C**

Katharine Fuge Kate Symonds-Joy Simon Wall William Clements

***With Orchestra of the Swan in Town Hall, Birmingham Concert conducted by Adrian Lucas***

Nov 2

**Grand Organ Gala including**

**Saint-Saens: Organ Symphony**

Julia Sporsén (soprano) Stephen Disley (organ)

***With the Royal Philharmonic Orchestra conducted by Gareth Hancock in Symphony Hall A Raymond Gubbay promotion***

Nov 10

**Rautavarra: On the Last Frontier**

**Brahms: Ein Duetsches Requiem**

Eloise Routledge (soprano) Robert Rice (bass) Roger Judd (organ)

***First Birmingham performance of On the Last Frontier Concert in Symphony Hall conducted by Adrian Lucas with the City of Birmingham Symphony Orchestra***

Dec 1

**Spectacular Classics in Symphony Hall**

Sarah Redgwick (soprano) Philip O'Brien (tenor)

***With the City of Birmingham Symphony Orchestra conducted by John Rigby A Raymond Gubbay promotion with lasers and pyrotechnics***

**Dec 7**

**Handel: Messiah**

Hannah Grove Atherton Sebastian Field Rupert Charlesworth Michael George  
***Single performance given this year in Symphony Hall***  
***Concert conducted by Adrian Lucas***  
***with the City of Birmingham Symphony Orchestra***

**Dec 16**

**Christmas Treats**

Heart of England Brass Paul Carr (organ)  
Birmingham Music Service Children's Chorale  
***A performance of the works on the Choir's new CD with a few extra items***  
***Concert in Town Hall, Birmingham conducted by Adrian Lucas***

**Dec 30**

**Beethoven: Piano Concerto No 5 'Emperor'**

**Beethoven: Symphony No 9 'Choral'**

Julia Sporsén (soprano) Julia Riley (mezzo-soprano) Joshua Ellicot (tenor)  
Duncan Rock (bass) Danny Driver (piano)  
***With the Royal Philharmonic Orchestra in Symphony Hall***  
***conducted by Christopher Warren-Green***  
***A Raymond Gubbay promotion***

# 2013

May 18

**“Essentially english”**

**Elgar: Great is the Lord**

**Howells: Requiem**

**Ireland: Elegiac Romance for Organ**

**Byrd: Laudibus in Sanctis**

**Finzi: Magnificat**

**Leighton: Crucifixus pro nobis**

**Elgar: Give unto the Lord**

Hannah Atherton (soprano) James Atherton (tenor) Ben Cooper (bass)  
Daniel Phillips (organ)

*Spring concert in Tewkesbury Abbey conducted by Adrian Lucas*

June 16

**Holst: The Planets**

*Ladies from the Choir with the Philharmonia Orchestra in*

*Symphony Hall conducted by Vladimir Ashkenazy*

*By invitation as part of THSH International Concert Season*

Nov 2

**Karl Jenkins: The Armed Man**

**Karl Jenkins: Excerpts from other works**

*With the Manchester Concert Orchestra in Symphony Hall*

*conducted by Karl Jenkins*

*A Raymond Gubbay promotion*

Nov 16

**Mozart: Overture – The Marriage of Figaro**

**Mozart: Piano Concerto No 21 in C – K467**

**Mozart: Requiem in D Minor – K622**

Anthony Hewitt (piano) Rhian Lois (soprano) Anna Huntley (Mezzo-soprano)

Samuel Boden (tenor) Benjamin Cahn (Bass-baritone)

*With the Orchestra of the Swan conducted by Adrian Lucas*

*A Raymond Gubbay promotion*

Dec 6 & 10

**Handel: Messiah**

Helen-Jane Howells Hannah Pedley James Oxley Alex Ashworth

*Dec 6 in Symphony Hall and Dec 10 in Town Hall, Birmingham.*

*Concerts conducted by Adrian Lucas*

*with the City of Birmingham Symphony Orchestra*

Dec 15

**Christmas Treats**

Heart of England Brass Paul Carr (organ) Lynn Dawes (vocalist)

King Edward VI Camp Hill School for Girls Chamber Choir

*Including a performance of 'And Peace on Earth' by Bob Chilcott,*  
*commissioned for the Choir in 2004*

*Concert in Town Hall conducted by Adrian Lucas*

# 2014

Feb 23

**Mahler: Symphony No 3**

Hannah Pedley (soprano)

*Ladies of the Choir also with St Peter's Collegiate Church Choir, Wolverhampton*

*By invitation of the Birmingham Philharmonic Orchestra conducted by Michael Lloyd in Birmingham Town Hall*

May 17

**Holst: Hymn of Jesus**

**Elgar: King Arthur Suite**

**Vaughan Williams: Dona Nobis Pacem**

Hannah Grave (soprano) Thomas Guthrie (Baritone)

*With the Birmingham Philharmonic Orchestra conducted by Adrian Lucas in Symphony Hall*

Nov 14

**Karl Jenkins 70th Birthday Concert**

Kathryn Rudge (mezzo-soprano) Belinda Sykes (contralto)

*With the Manchester Concert Orchestra conducted by Karl Jenkins*

*A selection of mainly choral works by Karl Jenkins*

*A Raymond Gubbay promotion in Symphony Hall*

Nov 22

**Spectacular Classics in Symphony Hall**

Philip O'Brien (tenor) Nicholas Lester (baritone) Thomas Gould (violin)

*With the City of Birmingham Symphony Orchestra conducted by Anthony Inglis*

*A Raymond Gubbay promotion with lasers and pyrotechnics.*

Dec 12

**Handel: Messiah**

Helen-Jane Howells Hannah Pedley James Oxley Alex Ashworth

*Concert in Symphony Hall conducted by Adrian Lucas with the City of Birmingham Symphony Orchestra*

Dec 20

**Christmas Classics**

Elizabeth Atherton (soprano) Brian Blessed (reader)

*Afternoon concert of Carols, Christmas music and readings introduced and conducted by Adrian Lucas in Symphony Hall with the London Concert Orchestra. A Raymond Gubbay promotion*

Dec 30

**Beethoven: Piano Concerto No 5 'Emperor'**

**Beethoven: Symphony No 9 'Choral'**

Julia Sporsén (soprano) Julia Riley (mezzo-soprano) Joshua Ellicot (tenor)

Duncan Rock (bass) Danny Driver (piano)

*With the Royal Philharmonic Orchestra in Symphony Hall conducted by Christopher Warren-Green*  
*A Raymond Gubbay promotion*

# 2015

## April 8 – 12 City of Birmingham Choir Concert Tour to Paris

*Around 80 Choir members took part in this Paris tour travelling by Eurostar and staying at a hotel in Bercy Villages. Three performances were given in Paris Churches as follows -*

*April 9 – Eglise de La Madeleine*

*April 10 – Abbaye St Germain des Pres*

*April 12 – Cathedrale Notre Dame de Paris International Mass*

**Vaughan Williams: Mass in G Minor**

**Britten: Te Deum in C**

**Paul Drayton: Ecce Ancilla Domini**

**Samuel Wesley: In Exitu Israel**

**Mendelssohn: Mass for Double Choir – Kyrie and Sanctus**

**Orlando Gibbons: O Clap Your Hands**

**Willcocks: Lord of the Dance**

**Peter Philips: Christus Resurgens**

**Vierne: Impromptu from Pièces de Fantasia for Organ**

**Saint-Saëns: Allegro giocoso from Seven**

**Improvisations for Organ**

**Bach: Pièce d'Orgue BWV 572**

**Wesley: Choral Song and Fugue for Organ**

Hannah Lucas (soprano) Henrietta Lockhart (alto) Dominic Lee (tenor)

Mark Lawrence (bass) Paul Carr (organ)

*A selection from the pieces listed and featuring the Mass in G Minor by Vaughan Williams was performed at each of the main concerts, with a smaller selection forming the Choir contribution to the Sunday International Mass in Notre Dame which was attended by a vast and appreciative congregation*

## May 16

**“A Trumpet Shall Sound”**

**Samuel Wesley: In Exitu Israel**

**Handel: Sinfonia in D for Organ and Trumpet**

**Bach: Cantata 147**

**Orlando Gibbons: O Clap Your Hands**

**Paul Drayton: Ecce Ancilla Domini**

**Vaughan Williams: Mass in G Minor**

**Howard Goodall: Shackleton's Cross for Organ and Trumpet**

**Britten: Te Deum in C**

Hannah Lucas (soprano) Rebecca Buswell (alto) Dominic Lee (tenor)

Ben Cooper (bass) Daniel Phillips (organ) Crispian Steele-Perkins (trumpet)

*Performed with organ in Tewkesbury Abbey*

*Concert conducted by Adrian Lucas*

**June 14**

**John Barber: The Rain Queen**  
**George Shearing: Shakespeare Songs and Sonnets**  
**Alexandre L'Estrange: Zimbe! Come, sing the songs  
of Africa**

Joanna Forbes L'Estrange (soprano) Rob Mrozek (reader)

*A Jazz based concert entitled 'Zimbe!' with the Call Me Al Jazz Quintet  
which performed a short Jazz set*

*The Rain Queen was composed especially for the concert by Choir  
member John Barber based on a poem by Paul Edwards'*

*Children's choirs from Coppice Primary School and Gilbertstone  
Primary School with Bournville Young Singers and West House School  
Chorale took part in The Rain Queen and Zimbe!*

*Concert conducted by Adrian Lucas in Town Hall, Birmingham*

**Oct 31**

**Fright Night Classics**

Stephen Disley (organ)

*A selection of works to celebrate Halloween consisting of pieces for  
Orchestra, Organ, and Choir and Orchestra*

*With the City of Birmingham Symphony Orchestra conducted  
by John Pryce-Jones in Symphony Hall*

*A Raymond Gubbay promotion*

**Nov 14**

**Spectacular Classics in Symphony Hall**

Sky Ingram (soprano) Mario Sofroniou (tenor)

*With the City of Birmingham Symphony Orchestra conducted  
by Anthony Inglis*

*A Raymond Gubbay promotion with lasers and pyrotechnics*

**Dec 4**

**Handel: Messiah**

Paula Greenwood Kate Symonds-Joy Simon Wall Alex Ashworth

*Concert in Symphony Hall conducted by Adrian Lucas  
with the City of Birmingham Symphony Orchestra*

**Dec 19**

**Christmas with Aled Jones**

Lucas Pinto (treble) Jonathan Antoine (tenor)

*A concert of Carols, Christmas music and readings for the Choir,  
audience and soloists with the London Concert Orchestra  
in Symphony Hall*

*Introduced by Aled Jones*

*Conducted by Adrian Lucas who also conducted the same concert three  
more times in other venues*

*A Raymond Gubbay promotion*

# 2016

## March 6 **Mahler: Symphony No. 8 (Symphony of a Thousand)**

Elisabeth Meister (soprano) Stephanie Corley (soprano) Alison Roddy (soprano)  
Sarah Castle (mezzo soprano) Hananah Pedley (mezzo soprano)  
Jeffrey Lloyd-Roberts (tenor) Morgan Pearse (baritone) Jeremy White (bass)

*By invitation in a Birmingham Philharmonic Orchestra concert,  
promoted as part of their 75th anniversary season  
The City of Birmingham Choir sang as Choir 1 with the University of  
Birmingham Chorus as Choir 2 together with children from St Peter's  
Collegiate Church and Coppice School, Wolverhampton  
Conducted by BPO conductor Michael Lloyd in SymphonyHall*

## May 7 **Karl Jenkins: Requiem**

**Karl Jenkins: Palladio**

**Karl Jenkins: The Healer**

Lucy Knight (soprano) Hakan Vramso (baritone)

*With the Manchester Concert Orchestra in Symphony Hall  
conducted by Karl Jenkins  
A Raymond Gubbay promotion*

## July 3 **“Folk Songs and Finzi”**

**Rutter: The Sprig of Thyme**

**Vaughan Williams: Six Studies in English Folk Songs**

**Darke: As The Leaves Fall**

**McDowall: A Family of Folk Songs**

**Finzi: Requiem da Camera**

Hannah Grove (soprano) William Clements (baritone) Fontaine Liang (harp)

*Performed in the Elgar Hall, Bramall Music Building at the  
University of Birmingham with The Westminster Chamber Orchestra,  
Leader - Peter Davies  
Concert conducted by Adrian Lucas*

## Oct 15 **Mahler: Symphony No 2 (organ transcription arr. David Briggs)**

David Briggs (organ)

*A commercial CD Recording in Blackburn Cathedral by Adrian Lucas  
The Choir performed in the final movement conducted by Christopher  
Robinson*

**Nov 6**

**“Songs from a Changing World”**

**Elgar: From the Bavarian Highlands**

**Walton (arr. for piano by C Lambert): Swiss Jodelling  
Song and Tango-Pasadoble from Facade  
Suite No 1**

**Tippett: Five Spirituals**

**Brahms: Liebeslieder Waltzes**

**Walton (arr. for piano by C Lambert): Polka, Valse and  
Tarentella sevillana from facade Suite No 1**

**Chilcott: Five Days That Changed the World**

Bibby Piano Duo Gareth Ceredig (timps)

*Performed in the Elgar Hall, Bramall Music Building at the University of  
Birmingham and accompanied by the Bibby Sisters Piano Duo  
Concert conducted by Adrian Lucas*

**Nov 12**

**Spectacular Classics in Symphony Hall**

Alexander James Edwards (tenor) James Cleverton (baritone)

*With the City of Birmingham Symphony Orchestra conducted  
by Anthony Inglis in Symphony Hall*

*A Raymond Gubbay promotion with lasers and pyrotechnics*

**Dec 2**

**Handel: Messiah**

Alison Roddy Hannah Pedley Rupert Charlesworth George Humphries

*Concert in Symphony Hall conducted by Adrian Lucas  
with the City of Birmingham Symphony Orchestra*

**Dec 18**

**BPO @ 75**

*A group from the Choir sang a selection from Messiah as part of the  
Birmingham Philharmonic Orchestra's Birthday Celebration  
Conducted by Michael Lloyd in the Elgar Hall, Bramall Music Building at  
the University of Birmingham*

**Dec 19**

**Christmas Classics**

Kevin Whately (reader) Julia Doyle (soprano)

Fanfare Trumpeters of the Band of the Queens Division

*A concert of Carols, Christmas music and readings for the Choir,  
audience and soloists with the London Concert Orchestra*

*A Raymond Gubbay promotion*

*Concert in Symphony Hall conducted by Adrian Lucas*



# 2017

## April 19 – 23 City of Birmingham Choir Concert Tour to Vienna

*Around 90 Choir members took part in this trip to Vienna. The main group travelled from Heathrow with BA while others travelled by various means. Accommodation was at the Trend Park Royal Palace hotel situated close to the Schönbrunn Palace*

*Following a reception in the roof space of the cathedral on April 20th performances were then given in Stephansdom (St Stephen's Cathedral) on April 21st as follows: -*

### ***Midday Mass***

**Byrd: Haec Dies** After the reading  
**Wood: This Joyful Eastertide** Offertory  
**Bairstow: Let All Mortal Flesh keep Silence** During Communion  
**Stanford: Ye Choirs of New Jerusalem** After the Blessing

Paul Carr (organ)

### ***Recital following the Mass***

**Finzi: Lo, The Full, Final Sacrifice**  
**Walton: Set Me as a Seal**  
**Finzi: God is Gone Up**

Paul Carr (organ)

### ***Evening Concert***

**Handel: Messiah**

Cornelia Horak (soprano) Hermine Haselböck (alto) Alexander Kaimbacher (tenor)  
Yasuhi Hirano (bass) Paul Carr (organ)

*An abridged version of Messiah with Wiener Domorchester and soloists from Vienna*

*During the Mass and Recital several Choir members took the short solo parts. At the end of the Mass a certificate was presented to the Choir in recognition of the visit*

## May 20

**Malcolm Arnold: English Dances (sets 1 and 2) (orchestra)**  
**Finzi: Lo the Full Final Sacrifice (choir and organ)**  
**Walton: Belshazzar's Feast**

Morgan Pearse (baritone)

*With The Birmingham Schools' Symphony Orchestra conducted by Michael Seal in Symphony Hall*

*In the first half the Choir performed the Finzi conducted by Adrian Lucas with Paul Carr at the organ*

**June 17**

**“Be Glad and Rejoice”**

**Byrd: Haec Dies**

**Bairstow: Let All Mortal Flesh Keep Silence**

**Walton: Set Me as a Seal**

**Hollins: Concert overture in C minor for organ**

**Vaughan Williams: Te Deum in G**

**Gorecki: Totus Tuus**

**Finzi: God is Gone Up**

**Nicholas Choveaux: Three pieces for Organ**

**Ireland: Greater Love Hath No Man**

**Stanford: Ye Choirs of New Jerusalem**

Paul Carr (organ)

*Performed with organ in Tewkesbury Abbey*

*Concert conducted by Adrian Lucas*

**Nov 5**

**Mozart: Overture - The Magic Flute**

**Mozart: Piano Concerto No 21**

**Mozart: Requiem**

Tom Poster (piano) Tereza Gevorgyan (soprano) Anna Huntley (mezzo soprano)

Oliver Johnston (tenor) Morgan Pearce (baritone)

*With the Mozart Festival Orchestra in Symphony Hall*

*conducted by Adrian Lucas*

*A Raymond Gubbay promotion*

**Nov 11**

**Spectacular Classics in Symphony Hall**

Ilona Domnich (soprano) David Butt Philip (tenor) Alexander Sitovetsky (violin)

*With the City of Birmingham Symphony Orchestra conducted*

*by Anthony Inglis in Symphony Hall*

*A Raymond Gubbay promotion with lasers and pyrotechnics*

**Dec 8**

**Handel: Messiah**

Rowan Pierce Kitty Whateley Bradley Smith James Cleverton

*Concert in Symphony Hall conducted by Adrian Lucas*

*with the City of Birmingham Symphony Orchestra*

**Dec 18**

**Classic Carols**

Sir Tony Robinson (reader) Nicky Spence (tenor) Crispian Steele-Perkins (trumpet)

*A concert of Carols, Christmas music and readings for the Choir,*

*audience and soloists with the London Concert Orchestra*

*Concert in Symphony Hall conducted by Adrian Lucas*

*A Raymond Gubbay promotion*

# 2018

**June 23**

**Monteverdi: Vespro Della Beata Vergine**

*(Vespers of the Blessed Virgin Mary)*

Emma Walsh (soprano) Augusta Hebbert (soprano) Simon Wall (tenor)  
Guy Cutting (tenor) Ruairi Bowen (tenor) James Arthur (bass)  
Jonathan Brown (bass)

***Performed in Gloucester Cathedral with The Musical and Amicable Society and Quintessential Sackbut and Cornett Ensemble Conducted by Adrian Lucas***

**Nov 10**

**Spectacular Classics in Symphony Hall**

David Butt Philip (tenor) Grant Doyle (baritone)

***With the City of Birmingham Symphony Orchestra conducted by Anthony Inglis in Symphony Hall***

***A Raymond Gubbay promotion with lasers and pyrotechnics***

**Nov 25**

**Elgar: The Dream of Gerontius**

Kathryn Rudge (soprano) David Butt Philip (tenor) Morgan Pearse (bass)

***With the Birmingham Philharmonic Orchestra conducted by Adrian Lucas in Birmingham Town Hall***

**Dec 7**

**Handel: Messiah**

Julia Doyle Anna Huntley Gwilym Bowen Andrew Greenan

***Concert in Symphony Hall conducted by Adrian Lucas with the City of Birmingham Symphony Orchestra***

**Dec 21**

**Christmas Classics**

William Dazeley (baritone)

***A concert of Carols and Christmas music for the Choir, audience and soloists with the London Concert Orchestra***

***A Raymond Gubbay promotion***

***Concert in Symphony Hall conducted by Adrian Lucas***

# 2019

**April 6**

## **Bach: St John Passion**

Bradley Smith (Evangelist / tenor) Richard Latham (Christus / bass)  
Anna Dennis (soprano) Owen Willetts (alto) Mark Dobell (tenor)  
James Arthur (bass) Martin Perkins (continuo)

*Performed in Tewkesbury Abbey with the Westminster Chamber Orchestra*

*Conducted by Adrian Lucas*

**May 10**

## **Glinka: Overture, Ruslan and Lyudmila**

### **Rachmaninov: Piano Concerto No.2**

Federico Colli (piano)

## **Carl Orff: Carmina Burana**

Ailish Tynan (soprano) Anthony Gregory (tenor) Nicholas Lester (baritone)

*The choir combined with the London Philharmonic Choir and Trinity Boys Choir to perform Carmina Burana*

*Performed with the Philharmonia Orchestra at the Royal Festival Hall in London conducted by Andrew Nethsinga*

*A Raymond Gubbay promotion*

**Nov 09**

## **Spectacular Classics in Symphony Hall**

Lauren Fagan (soprano) Timothy Richards (tenor)

*With the City of Birmingham Symphony Orchestra conducted by Anthony Inglis in Symphony Hall*

*A Raymond Gubbay promotion with lasers and pyrotechnics*

**Nov 17**

## **Will Todd: Mass in Blue**

Joanna Forbes L'Estrange (soprano)

*Performed in the Elgar Hall, Bramall Music Building at the University of Birmingham accompanied by the 'Call Me AI' Quintet Also including Lichfield Cathedral Young Voices and the Leek Young Phoenix Singers*

*Conducted by Adrian Lucas*

**Dec 6**

## **Handel: Messiah**

Sarah Fox Susanna Spicer Ben Thapa Jolyon Loy

*Concert in Symphony Hall conducted by Adrian Lucas with the City of Birmingham Symphony Orchestra*

**Dec 21**

## **Christmas Cracker**

Aled Jones (presenter) Jennifer France (soprano) Kyven Tan (treble)

*A concert of Carols and Christmas music for the Choir, audience and soloists with the London Concert Orchestra*

*Concert in Symphony Hall conducted by Adrian Lucas*  
*A Raymond Gubbay promotion*

**Dec 30**

**Beethoven: Piano Concerto No. 5 'Emperor'  
Symphony No. 9 'Choral'**

Daniel Lehardt (piano) Laura Hagan (soprano) Kathryn Rudge (mezzo soprano)  
Oliver Johnston (tenor) Morgan Pearse (bass)

*With the Royal Philharmonic Orchestra in Symphony Hall  
conducted by Oliver Gooch*

*The Choir joined with the Birmingham Choral Union for this concert  
A Raymond Gubbay promotion*

**Nov 09**

**Spectacular Classics in Symphony Hall**

Lauren Fagan (soprano) Timothy Richards (tenor)

*With the City of Birmingham Symphony Orchestra conducted  
by Anthony Inglis in Symphony Hall*

*A Raymond Gubbay promotion with lasers and pyrotechnics*

# 2020

March 14

**Wagner: Prelude to Act III Lohengrin**  
**Saint-Saëns: Symphony No 3 'Organ'**  
**Carl Orff: Carmina Burana**

Ailish Tynan (Soprano) Oliver Johnston (Tenor) William Dazeley (Baritone)  
Winchester College Quiristers children's chorus

***Performed in Symphony Hall with the London Concert Orchestra***  
***Conducted by Adrian Lucas***  
***A Raymond Gubbay promotion***

**All other live concerts in 2020** were cancelled due to the Covid 19 outbreak  
These were to have been -

April

Concert tour to Prague

To have included a performance of Handel: Messiah

May

'Faire is the Heaven'

Concert in the Elgar Concert Hall at Birmingham University

Dec 4

**Haydn at Home - launched on U-tube**

Hannah Grove (soprano)

***Excerpts from the Nelson Mass (Missa in Angustiis)***  
***The Choir was prepared on-line by Adrian Lucas who compiled***  
***contributions submitted by Choir members and members of the***  
***Westminster Chamber Orchestra - leader: Peter Davis***  
***A Keep Singing Project during lockdown***

Dec 19

**Carols for a lockdown Christmas - launched on U-tube**

***The Choir was prepared on-line by Adrian Lucas who compiled***  
***contributions submitted by Choir members and members of the***  
***Westminster Chamber Orchestra - leader: Peter Davis***  
***A Keep Singing Project during lockdown***

# 2021

**Nov 10**                    **Vaughan Williams: In Windsor Forest**  
**Vaughan Williams: Serenade to Music**  
*Launched on line for Choir members*  
*The Choir was prepared on-line by Adrian Lucas who compiled contributions submitted by Choir members and members of the Westminster Chamber Orchestra - leader: Peter Davis*  
*A Keep Singing Project during lockdown*

**Live rehearsals started again in the Autumn of 2021**

**Nov 13**                    **Spectacular Classics in Symphony Hall**  
Robyn Lyn Evans (tenor) Grant Doyle (baritone) Thomas Gould (violin)  
*With the London Concert Orchestra conducted by Anthony Inglis in Symphony Hall*  
*A Raymond Gubbay promotion with lasers and pyrotechnics*

**Nov 28**                    **Handel: Messiah - The Inside View**  
Claire Lees (soprano) Nicholas Mulroy (tenor) Christopher Allsop (organ)  
Martin Perkins (harpsichord)  
*Performed in Birmingham Town Hall with the Westminster Chamber Orchestra - leader: Peter davies*  
*A specially created family event prepared to appeal to young people and those unfamiliar with classical concerts*  
*The work was introduced by Adrian Lucas and was filmed and recorded for educational use*  
*This date is exactly 100 years since the Choir gave its very first concert which was in this same hall*

**Dec 10**                    **Handel: Messiah**  
Lucy Bowen Catherine King Bradley Smith James Cleverton  
*Concert in Symphony Hall conducted by Adrian Lucas with the City of Birmingham Symphony Orchestra*

**Dec 12**                    **Grand Christmas Classics**  
Alan Titchmarsh (presenter) Jennifer France (soprano)  
Quiristers of Winchester College Children's Choir  
*A concert of Carols and Christmas music for the Choir, audience and soloists with the London Concert Orchestra*  
*Concert in Symphony Hall conducted by Adrian Lucas*  
*A Raymond Gubbay promotion*

# 2022

June 11

**“Faire is the Heaven”**

**Mendelssohn: Wer Nur Den Lieben Gott Lasst Walten**

**Byrd: Ave Verum Corpus**

**Weelkes: O Lord Arise**

**Holst: St Paul’s Suite**

**Monteverdi: Nisi Dominus**

**Harris: Faire is the Heaven**

**Harris: Bring Us, O Lord God**

**Handel: Concerto Grosso in D major/minor Op.3 No.6**

**Byrd: Three Motets - Victimae Paschali**

**Terra Tremuit**

**Pascha Nostrum**

**Handel: Laudate Pueri Nostrum**

Hannah Grove (soprano) Martin Perkins (organ)

**Westminster Chamber Orchestra - Leader: Marian Givens**  
**Concert conducted by Adrian Lucas in Tewkesbury Abbey**

Oct 29

**Spectacular Classics in Symphony Hall**

Ilona Domnich (soprano) Luis Gomes (tenor)

**With the London Concert Orchestra conducted**

**by Robert Emery in Symphony Hall**

**A Raymond Gubbay promotion with lasers and pyrotechnics**

Nov 6

**“100th Anniversary concert”**

**Vaughan Williams: Benedicite**

**Vaughan Williams: A Sea Symphony**

Alexandra Lowe (soprano) Benson Wilson (baritone)

**Concert in Symphony Hall conducted by Adrian Lucas**

**with the City of Birmingham Symphony Orchestra**

**The concert was followed by a reception for present and past members of the choir with invited supporters and guests**

Dec 9

**Handel: Messiah**

Rebecca Hardwick Hugh Cutting Tom Castle Ashley Riches

**Concert in Symphony Hall conducted by Adrian Lucas**

**with the City of Birmingham Symphony Orchestra**

Dec 17

**Carols for All**

**Concert performed at St Martin in the Bull Ring, Birmingham**

**with Paul Carr (organ) conducted by Adrian Lucas**

**A Concert supporting Places of Welcome at St Martin’s**



# 2023

**May 13**      **“Saints and Angels”**

**Britten: The Company of Heaven**

**Cecilia McDowell: Ave Maris Stella**

**Susan Spain-Dunk: Suite in B minor**

**Finzi: Magnificat**

Iona Mandal (speaker) Louise Wayman (soprano) Peter Davoran (tenor)

Paul Carr (organ)

*Westminster Chamber Orchestra - Leader: Peter Davies*

*Concert conducted by Adrian Lucas in Elgar Hall, University of Birmingham*

**June 18**

**Beethoven: Piano Concerto No 5 (Emperor)**

**Beethoven: Choral Symphony No 9**

Danny Driver (piano) Anita Watson (soprano)

Rebecca Afonwy-Jones (mezzo-soprano) Samuel Sakkar (tenor)

Thomas D Hopkinson (bass)

*With the Royal Philharmonic Orchestra in Symphony Hall*

*conducted by Oliver Gooch*

*The Choir joined with the Birmingham Choral Union for this concert*

*A Raymond Gubbay promotion*